



Autobiography.

Bukharbaev Erzhan Abdumalikovich, was born in Tashkent on 01.26.1971.

Diploma Republican thin. School of P. Benkov, 1990.

Diploma of Tashkent State Technical University Industrial Design, 1998.

Member of the Union of Artists of the Republic of Kazakhstan since 2009.

Participation in exhibitions - Union of Designers of Uzbekistan 1998.

Exhibition of Applied Arts of Uzbekistan 1999.

International Exhibition of Eastern Countries 2000.

An exhibition of oriental miniatures in the museum. Babur 2002.

Personal exhibition in Astana 2002.

Collective exhibition at the UN Office in Uzbekistan 2003.

Illustrations for the book "Traditions and Rites of the Kazakh People", Almaty Kitap Publishing House 2004.

Book Illustrations 2005 Aruna Publishing House.

International exhibition in Shanghai from the museum Kasteev 2005.

Exhibition supported by Bank Kazkom in Almaty 2007.

International exhibition in Almaty gallery "Ou" 2009.

Competition of paintings Eurasian Bank 2012.

Cyprus. International Symposium. Exhibition. Museum of modern art of the Turkic countries. 2019 year.

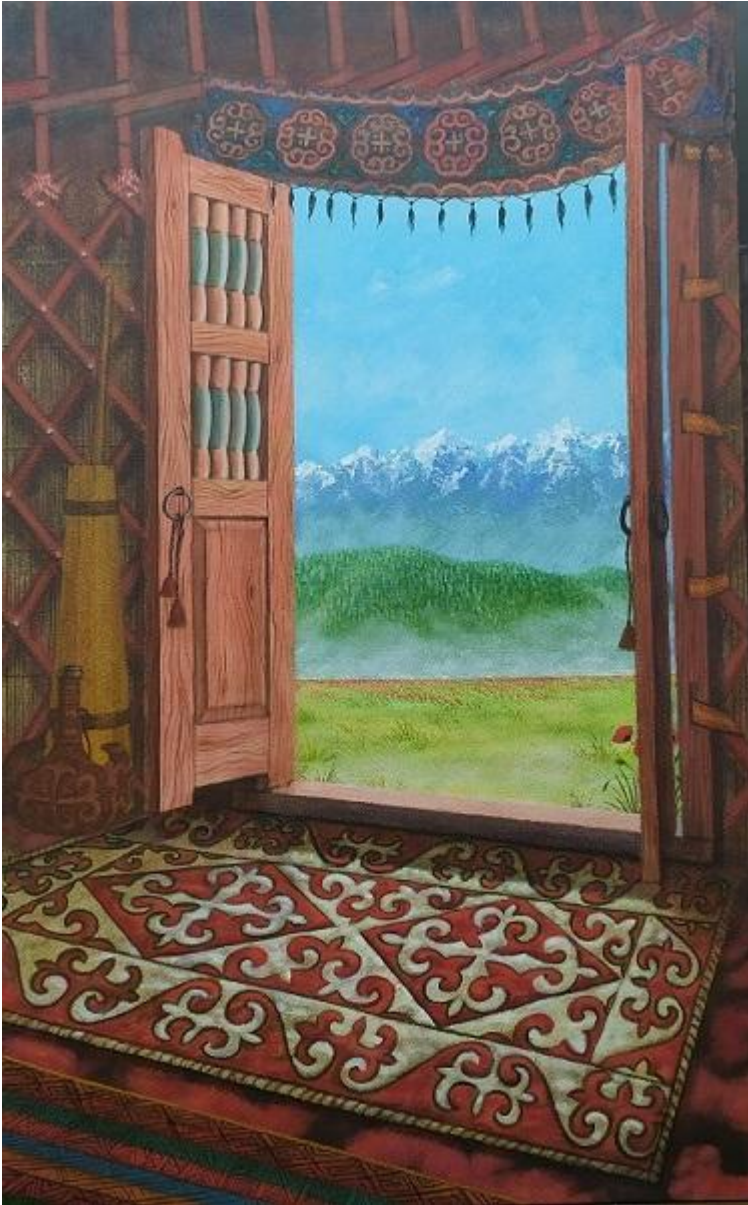
Contacts:

+7 (701) 9301272

cobaltalmaty@gmail.com

Facebook; WhatsApp.

1. «The curtain»



painting size: 113 * 70 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads, show the world its originality, lifestyle.

Description:

Once upon a time in a foreign land to one Hero, a messenger brought two good and bad news. The Hero told the messenger, let's first have a good one, he told him that he became a father and his son was born. Everyone was happy for him, but then he asked - what is the bad news? The messenger answers him - your wife is dead. The Hero grieved and was sad. His friends reassured him that they said you have a son, do not be sad. He answered - my wife was not easy, every time I went into the yurt she raised the shymyldyk (curtain). I always told her - why are you raising him? I will always raise Shymyldyk so that only you do not bow your head.

2. «Heavenly grace»



painting size: 113 * 70 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

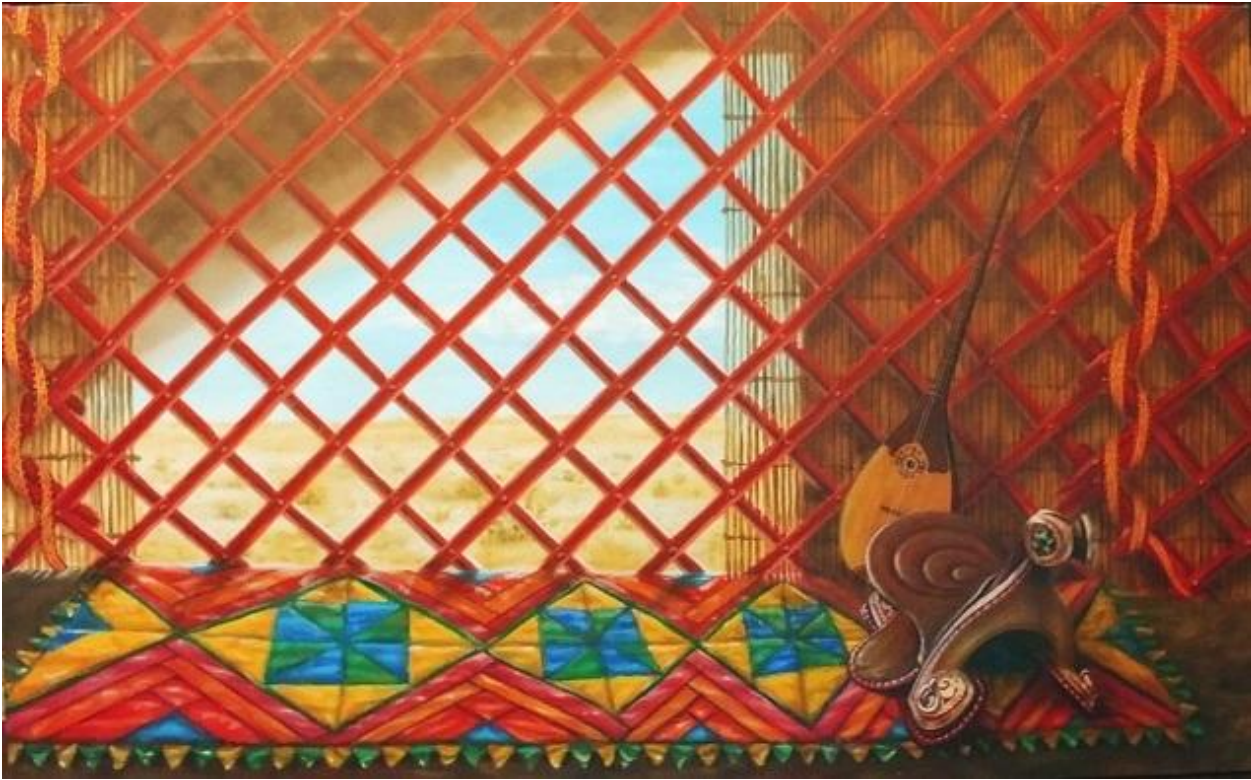
Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

Description:

Heavenly grace; wealth; wealth; abundance. This is an individual idea from Tengri, which every person brings with birth to this world from the spirit world. Heavenly grace is also good luck - a reward bestowed directly by Tengri on man for his fearlessness and determination. Realized grace after the death of a person, like a bird, takes a place on the branches of the world tree Baiterek, outside of time.

3. «Great steppe»



painting size: 113 * 70 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

Description:

The Great Steppe is a sacred concept that has a deep content and unites the entire Turkic world. It covers the fate of all peoples living in the wide Eurasian space. From ancient times, our sacred land was called the Great Steppe, and our ancestors - the children of the Great Steppe. In the picture we observe Tranquility, mentally we can lie down on the corpse with our head on the saddle and turn our gaze through the kerege to the distance to the steppe and feel serenity.

4. "Dynasty"



painting size: 98 * 54 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads. For a nomad, life is an endless journey.

Description: Nomads have been forming love for their native land since childhood, this great feeling is consolidated as a result of appeal to folk culture, to oral folk art, to the history of their people. The nomadic lifestyle of the Kazakh people has always been associated with constant moving, causing certain difficulties. Therefore, the people could not accumulate anything but spiritual wealth. The Kazakhs did not build tall houses, they were not particularly interested in material values. The Kazakh people, who preferred spiritual values to material wealth, had a deep philosophical worldview. And all his material wealth was in a yurt and necessary household items that could be transported anywhere, and in cattle, which always followed along with the nomad.

5. "Music in the night"



painting size: 98 * 54 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

Description:

The lovers met with music and singing. The picture tells the legend that the seven stars that make up the Ursa Major, Zheti Karakshy are seven robbers who, at night, trying to steal horses (these are the two nearest stars to the left and right of the Polar star, our ancestors called the heavenly horses - Akboz at (White Horse) and Kokboz at (Blue Horse), which are securely attached to the Iron Stake, make a complete revolution around the North Star, and with sunrise they hide, not having achieved their insidious goals. The symbolism of the world in Kazakh music focuses on the values of the traditional worldview, primarily on contemplation. Contemplation as the original cultural tradition of the Kazakh people is a way of perceiving the beauty of the Universe, its infinity and awareness of movement.

6. "Moments of Love"



painting size: 100 * 70 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbayev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

Description: When you rush along the steppe on a horse, paired with your beloved, you experience some inexplicable joy, approaching a feeling of happiness, you come in a good mood, your heart flares up with emotions. Allow yourself to completely and unconditionally surrender to the eternal and enduring feeling - pure love.

7. "Walk in the garden"



painting size: 110 * 80 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism"

Artist: Yerzhan Bukharbaev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

Description: You imagined, once again, our meeting, so inadvertently ... six years later, when you touch our hands and you look into my eyes. I am embarrassed, I know that the old light is smoldering, and even a strong wind could not put out it like that ... I will smile and you will answer, squeezing my palm more strongly - "I remembered you for years and met again this summer."

8. "Nomads"



painting size: 110cm * 90cm

Material: oil on canvas.

Date written: 2018

style direction: "symbolism"

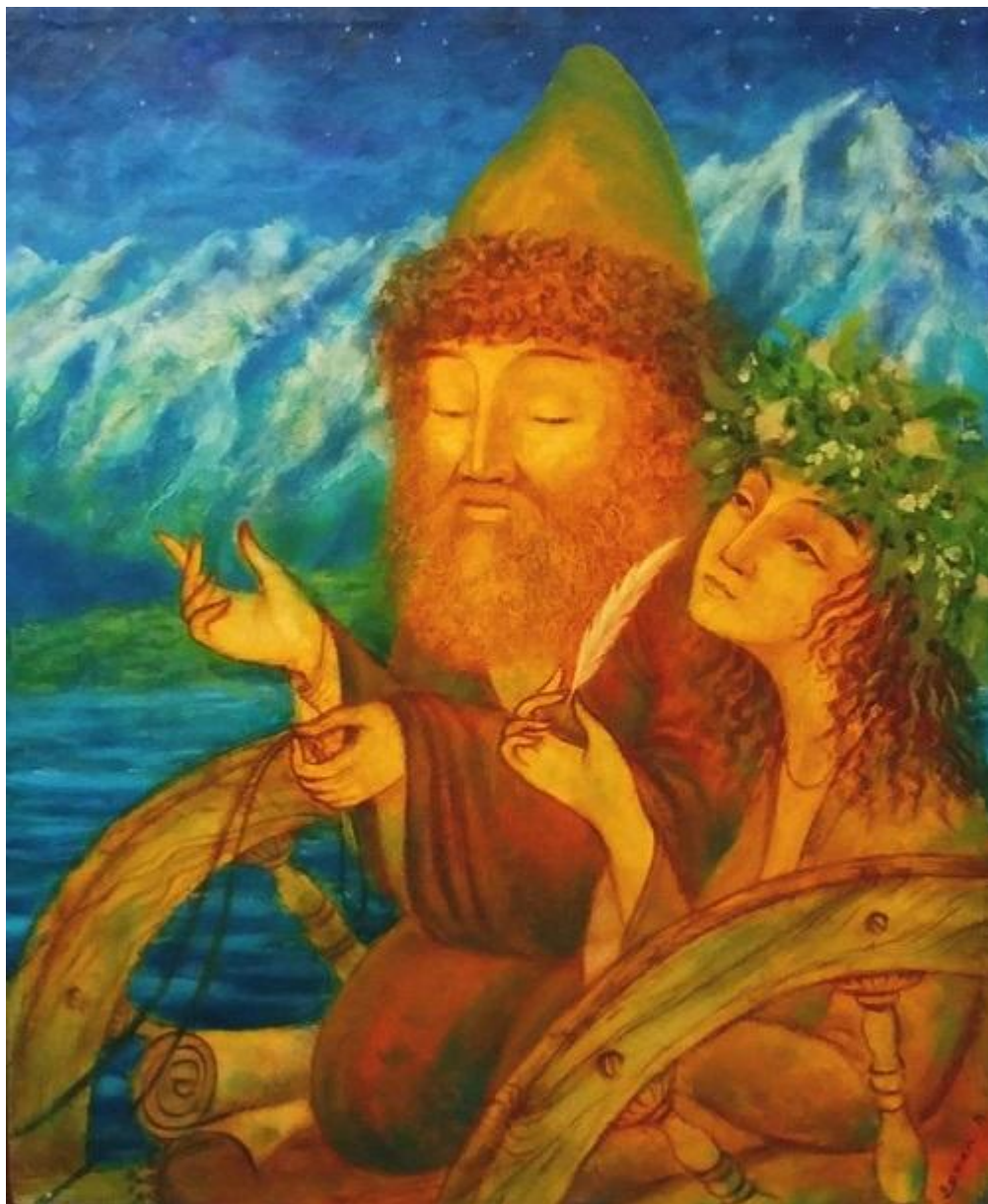
Artist: Yerzhan Bukharbaev

The idea of the picture is to convey the spirit of the nomads, show the world the identity, lifestyle of the people.

The plot of the picture consists of five constituent characters:

1. Three pack camels are associated with well-being and affluence. The Triple Alliance is a symbol of the three genera.
2. Yurts are a symbol of the state, community, a cauldron of culture and achievements, the main asset of the people.
3. A shaman was a person who was a mediator and a chosen one of spirits, who had the ability to see another, special reality and travel in it. Shamans can look into another reality and warn the elders about the future, about the path of the people.
4. Angels are created from the elements of light, they are incredibly strong. Their wings are like streaming streams of grace on everyone.
5. A sleeping boy as a symbol of prosperity, tranquility, reproduction of the family and heritage.

9. "Conversation is on the way"



painting size: 65 * 55 cm

Material: oil on canvas.

Written Date: 2019

style direction: "symbolism, sufism"

Artist: Yerzhan Bukharbayev

The idea of the picture is the path of continuous spiritual improvement.

Wandering sage taking a vow of eternal poverty, ascetic, and renunciation of earthly joys, the wise man wanders to holy places and preaches to people about God's mercy. Mutual understanding between teacher and student improves the spiritual world of a person. The world is changing, cities are being renewed, and dervishes as well as thousands of years ago are crying out to God and asking for mercy for those who live on Earth.